Contents

Volume One

Acknowledgements vii

Part I: The Site

1. Introduction 1
Julia Farley and Jody Joy

2. Excavating at Snettisham 8
Ian Stead

3. The Site and its Local Context 15
Julia Farley and Jody Joy, with a contribution by Tony Spence

4. The History of Discoveries at Snettisham 25
Julia Farley and Jody Joy

5. The Results of the 1990–1992 British Museum Excavations 30
Julia Farley, with contributions by Tony Spence, Mike Cowell, Michael de Bootman and Sophia Adams

6. Phase 1: Early Neolithic (*c.* 3650–3400 BC) 50
Julia Farley and Jody Joy, with contributions by Sarah Percival and Peter Makey

7. Phase 2: Bronze Age to Earlier Iron Age (*c.* 2500–350 BC) 61
Julia Farley and Jody Joy, with contributions by Sarah Percival, Alan Pipe and John Davies

8. Phase 3: Later Iron Age (*c.* 350–60 BC) 70
Julia Farley and Jody Joy, with contributions by Sarah Percival and Michael de Bootman

9. Phase 4: Latest Iron Age/Early Roman (*c.* AD 1–200) and Phase 5: Late Roman (*c.* AD 350–400) 75
Julia Farley and Jody Joy, with contributions by Alice Lyons, Paul Craddock, Janet Lang, Caroline Cartwright and Alan Pipe

10. Phase 6: Medieval and Post-Medieval (*c.* AD 1100 onwards) 93
Julia Farley and Jody Joy, with a contribution by Alan Pipe

Appendix 1: Full List of Contexts from the 1990–1992 Excavations, with Associated Artefacts, Ecofacts and Samples 95

Appendix 2: Unstratified Flint and Flint Redeposited in Later Features 105
Peter Makey

Part II: The Late Iron Age and Early Roman Hoards

11. Introduction to Part II and Summary of Finds by Hoard and Type 115
Julia Farley and Jody Joy

12. Excavation of the Hoards Recovered in 1990–1991 123
Julia Farley

13. Iron Age Metalwork Typology 148
Julia Farley and Jody Joy

14. Iron Age Hoards and other Metalwork 158
Julia Farley, Jody Joy and John Davies, with contributions by Nigel Meeks, Fleur Shearman and Sophia Adams

15. Iron Age and Roman Coins 354
Eleanor Ghey, John Davies, Philip de Jersey, David Holman and Julia Farley

Volume Two

Part III: Discussion 411

16. Conservation of the Snettisham Torcs 413
Fleur Shearman and Marilyn Hockey

17. Technology and Manufacture of the Snettisham Torcs 419
Nigel Meeks, Aude Mongiatti, Daniel O'Flynn and John Fenn, with contributions by Janet Ambers, Caroline Cartwright, Duncan Hook and Susan La Niece

18. Compositional Analysis of Objects from Snettisham Hoards A, B and C in the Collections of Norwich Castle Museum 478
Peter Northover

19. Seeing the Wood for the Trees: Evaluating the Woody Resources of Snettisham 489
Caroline Cartwright

20. Torc Biographies 498
Jody Joy, Nigel Meeks and Julia Farley

21. Decoration of the Snettisham Torcs and Other Objects 514
Jody Joy

22. Torcs in Iron Age Britain 546
Jody Joy and Julia Farley

23. Interpreting Snettisham: What do Hoards 'do'? 583
Jody Joy and Julia Farley

24. Summary and Conclusions 603
Julia Farley and Jody Joy

Appendix 3: Concordance of Finds 611

Appendix 4: Compositional Analysis of Iron Age Gold Alloy Coins from Snettisham Parish 665
Matthew Ponting

Appendix 5: Analysis of Gold and Silver Alloy Objects from Hoards A, B and C and Comparative Material 670
Peter Northover

Bibliography 676

Contributors 692

Index 695